

Amherst County High School

Beginning Piano Syllabus

Teacher: Melanie Coleman

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Course Description:

This course emphasizes the history of the piano and focuses on the note names, rhythms and hand placement on the piano. A method workbook will be used to assess knowledge throughout the semester. A final class recital will be the culminating project for this class.

Course Objectives: The student will...

- Recognize staff, treble/G clef, bass/F clef, time signature.
- Recognize whole note/rest, half note/rest, quarter note/rest, eighth note/rest.
- Recognize pitch placement according to treble and bass clef.
- Recognize and define measure, bar line, double bar line, time signature.
- Recognize note placement on the piano keyboard.
- Find middle C on any piano.
- Recognize the five main periods in music history.
- Recognize how the piano and its music developed in relation to each time period.
- Definition of a major scale/how is a major scale constructed.
- Recognize and understand the key signature.
- Recognize starting hand position.
- Play a major scale using the correct finger pattern.
- Play the tonic (I), sub-dominant (IV), and dominant (V) chords in C Major and G Major.
- Use the correct finger pattern when playing the I, IV, and V chords to play a simple tune.
- Recognize the intervals used to construct major chords.

Classroom Expectations:

1. Be on time. (I am counting tardies.)
2. Be prepared. (Have your music and pencil ready.)
3. Be respectful. (Treat others the way you want to be treated.)
4. Do your best! (That's all I ask of you.)

Consequences for behavior:

Any student not in compliance with the rules

- First offense: Verbal warning
- Second offense: Removal from room, alternative assignment given, parent notification
- Third offense: Written referral to office

Academic Requirements:

60%

Mastery of Content
(Understanding of content)

40%

Measure of Progress
(Effort and completion)